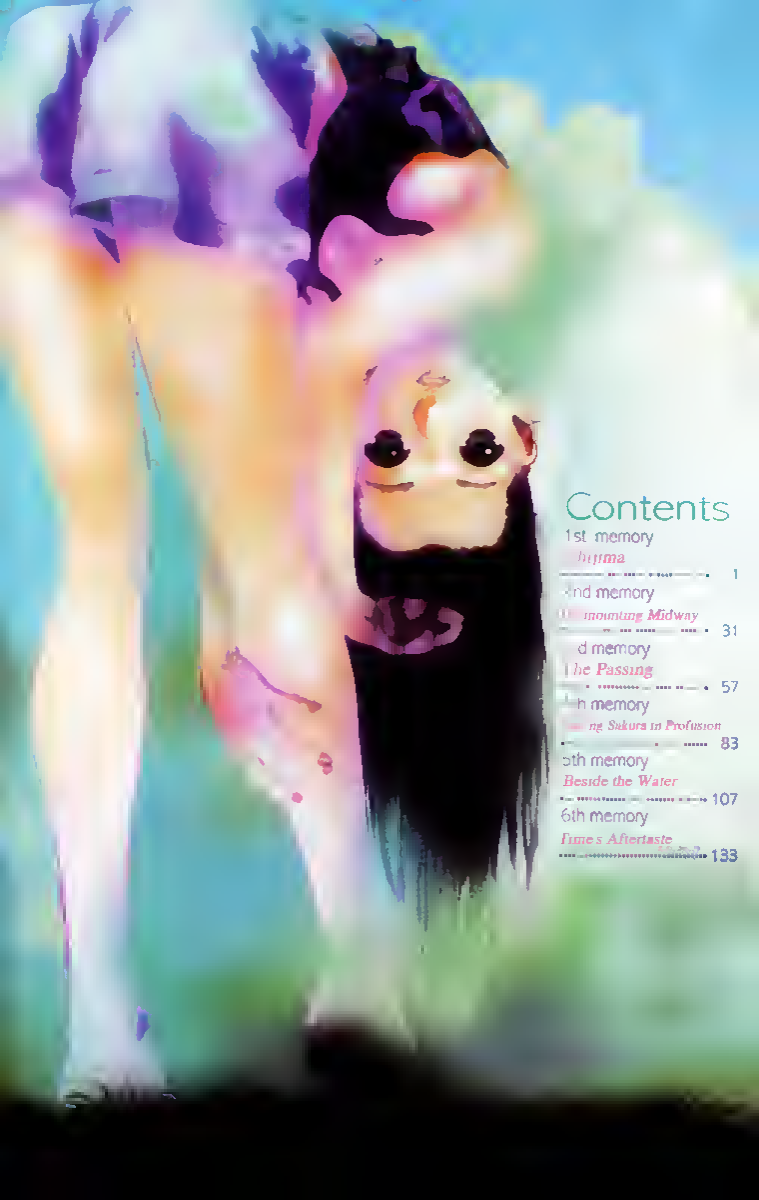
Scanned by Weltall18

Reverb

Scanned by Weltall18



Contents

1st memory
hijrma 1

2nd memory
Encountering Midway 31

3rd memory
The Passing 57

4th memory
Blooming Sakura in Profusion 83

5th memory
Beside the Water 107

6th memory
Time's Aftertaste 133

SHE SELDOM TALKS ABOUT HERSELF,
BUT SHE'S GREAT AT PREDICTING OTHER PEOPLE'S FORTUNES!
FORTUNE-TELLING?
SHE'S BEEN FAMOUS SINCE LONG AGO!
SHIJIMA'S FORTUNE-TELLING IS VERY ACCURATE
EH? YOU DON'T KNOW?

SHIJIMA...
BACK AWAY
BACK AWAY...
IF YOU HAVE TIME THEN HOW ABOUT PREDICTING MY FORTUNE-
OKAY, WHAT'S WRONG, ERI?
YAWN
FU
IT'S SHINSUKE!
RECENTLY HE'S BEEN A BIT COLD...
Who does she think she is!
It can't be helped that her dad is an important person, nobody can go against her --
Why does she act so bossy toward her own boyfriend?
...
Shh! Lower your voice!

How long ago did you start fortune-telling?
That...
A long time!
How long ago?
OY! FORTUNE-TELLER!
YOU GUYS ARE BOUND BY FATE...
DON'T WORRY ABOUT ANYTHING

DID YOU SAY IT LIKE THAT...
...ON PURPOSE?
I ONLY TOLD THE TRUTH!
SHINSUKE, YOU ARE REALLY FIT TO BE WITH ERI!
SINCE A LONG TIME AGO!
YOU DIDN'T HAVE TO SAY IT LIKE THAT!
I ONLY...

!!
SAY, YOU...
HAVE YOU ALWAYS LIKED ANIMALS THIS MUCH?
I RE-MEMBER...
WHEN WE WERE CHILDREN...
IN ORDER TO PROTECT YOU,
MY NECK WAS BITTEN AS WELL
YOU WERE BITTEN BY A WILD DOG
I REMEMBER GIVING YOU A CHARM THEN...
IT CAUSED A GREAT UPROAR...
GIVE BACK MY BEAUTIFUL LEGS-!
BUT YOU SAID THAT KIND OF THING WAS NOT TO BE TRUSTED,
SO YOU NEVER APPROACHED ANIMALS AGAIN...

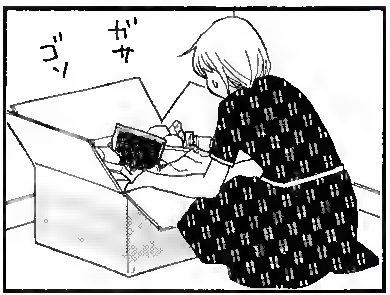
NCIS SCANS and
Aerandria Scans Present:

REVERB

A supernatural manga consisting of six short stories of six different girls~ enjoy <3

Help out by applying
by sending an email to
ncis.staff@gmail.com
for NCIS or visit #ncis
@irchighway.net
and for Aerandria:
http://www.aerandria.net

What a small world ...
Two groups realizing they have the same translator ... that's how rare trans are.. apply now !!!



Credtits:

Editors: Roniz
Luisalirio84

Translator: Skat

Qcer: Tii-chan

THEN...
IT'S DEFINITELY BECAUSE THIS CHARM WORKED!
How can there be such a thing.
IT'S DEFINITELY BECAUSE OF THIS CHARM...

DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
DOKI
CHARM? THAT CHARM IS...?
SHIJIMA,
I'M GOING ON A DATE TOMORROW. CAN YOU PREDICT MY FORTUNE FOR ME?
OKAY! GIVE ME A MOMENT!
?
THE CHARM
YET HERE
IF I DON'T HAVE IT...!

OY, FORTUNE-TELLER!
YOU DON'T HAVE ANYTHING TO DO TOMORROW, RIGHT?
COME WITH ME FOR A WHILE!
AH..?
BUT
I ORIGINALLY WANTED TO SAY SOMETHING
BUT
WHICH ONE DO YOU THINK IS BETTER?
NOW, IF I WERE ER!

HOW CAN YOU BE SO DENSE!
I'M NOT ASKING HER, I'M ASKING YOU!!
SORRY
If it continues like this, it will create a distortion.
Maybe I've really stayed here too long.

But...

NO... TOMORROW IS...
YOUR BIRTHDAY'S TOMORROW, ISN'T IT?
I WANT TO STAY A LITTLE LONGER
ERIKO!

I PICKED IT UP IN THE CLASSROOM!
THANK YOU!
THIS IS ?
SHIJIMA'S...?
THIS...
THIS CHARM,
IS YOURS RIGHT?

!?
MINE...?
THAT DAY...?
AND I...?
THIS CHARM...?
WHO WAS IT?
THE ONE WHO GOT BITTEN...

IT'S A DISTORTION!!
AND IT'S THIS STRONG?
THE CHARM!
ERI?

AS I THOUGHT...
I CAN ONLY...
GET RID OF IT.

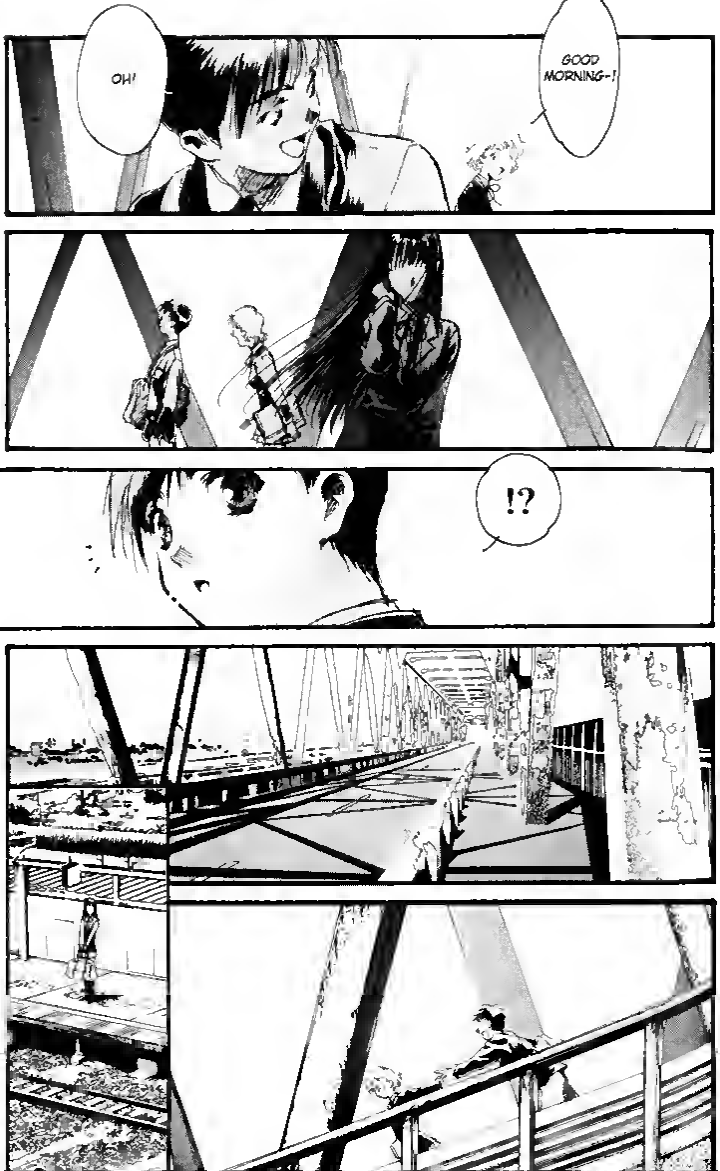
FORTUNE-TELLER!
LOOKS LIKE YOU WERE PULLED HERE BY THE DISTORTION'S CORE AS WELL?

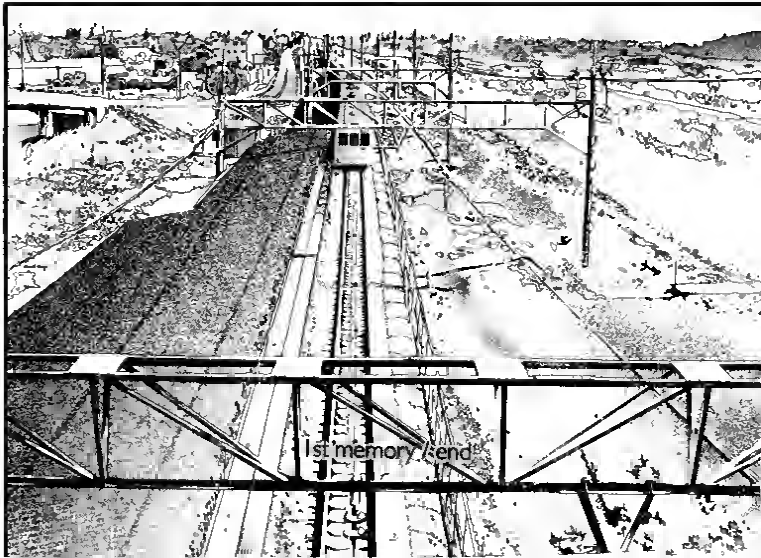
WHEN A PERSON LACKS SOMETHING VERY IMPORTANT,
HE WILL BURY THAT MEMORY BY INSTINCT
WHAT KIND OF CRAZY TALK ARE YOU SAYING?
THESE ARE ALL ERIKO'S MEMORIES...
THERE'S NO WOUND FROM A DOG BITE, RIGHT?
YOU, WHAT ARE YOU DOING SUDDENLY LIKE THIS?
LOOK

DIDN'T I SAY...
YOU GUYS ARE FATED...
TRUTH-FULLY,
I'M NOT REALLY A GOOD GIRL...
DON'T TALK LIKE THAT!!
I SPECIALIZE IN SEALING PEOPLE'S MEMORIES
I ENTER THROUGH THE CRACKS, SO THAT I CAN LIVE..

IN ORDER TO REGAIN HER MOST IMPORTANT MEMORY, ERI...
YOU CAN'T SAY IT CAN YOU!
THEN WHEN DID YOU AND I MEET?
MADE A CRACK IN THE SEAL.
EVEN NOW, YOU THINK THAT MY NAME IS WEIRD DON'T YOU!
EH, IT'S...
THAT'S WHY...
OR ELSE EVERYTHING WILL BE THROWN OUT OF BALANCE...
I HAVE TO GET RID OF IT...
GET RID OF WHAT...?
RETURN TO... BLANK.

FORTUNE-TELLER!!


OH!
GOOD MORNING-!
!?


FORTUNE-TELLER!
A PIECE OF THE MEMORY...
SCATTERED IN THE DEPTH OF THE HEART...
1st memory / end

After the Story (1)

USING THE EXCUSE "I NEED A CHANGE OF MOOD", I DROVE AROUND IN MY CAR AT MIDNIGHT. IT'S NOT TO RUN FROM REALITY. THAT NIGHT, I NOTICED THE NEW STATION, DIMLY LIT SEEMING FOREBODING. THE UP AND DOWN PLATFORMS ARE SEPARATED AT THE TWO ENDS OF A SKYWALK, THE DISTANCE REALLY CAN'T BE COUNTED AS SMALL. IT MADE ME THINK OF THE ADVERTISEMENT ABOUT HOUSING. IF TO PRESENT THE NEARBY PRESENT, IT MUST BE CLEARLY LABELED "IT TAKES TEN MINUTES TO WALK TO THE STATION. BUT IT TAKES TWENTY MINUTES TO WALK BACK FROM THE STATION" IN ORDER TO GO BY THE PRINCIPLE OF GOOD FAITH. BUT WRITTEN LIKE THAT IT STILL LOOKS LIKE A LIE.

BUT, DOES THIS UNIQUE ASPECT BRING ONLY INCONVENIENCE? NO, I THINK THAT IN THIS FANTASTIC DISTANCE, AN ENTHRALLING STORY WILL DEFINITELY HAPPEN.

IN THE END I DIDN'T USE THIS SETTING IN THE STORY. WHY? NO, ACTUALLY I HAD IT HIDDEN. IT'S THE BRIDGE ... ONLY. I REALLY DESPISE MYSELF.

THE STATION RECENTLY UNDERWENT RECONSTRUCTION, SO ITS APPEARANCE BECAME NORMAL. I ALWAYS FEEL THAT IT LOOKS A BIT DISTANT, AND CAN'T HELP BUT FEEL LONELY.